

THE ALLIANCE OF LOS ANGELES PLAYWRIGHTS

7510 Sunset Boulevard #1050<>Los Angeles, CA 90046<>323-957-4752
www.LAPlaywrights.org<>info@LAPlaywrights.org

THE 12TH ANNUAL ALAP PLAYREADING FESTIVAL

Short Plays to be presented as part of ALAP's Big Fall Event!

<> THE RULES

1. Only current members of ALAP are eligible to submit; if your play is chosen, your membership must be valid on the date of the Festival in order for it to be presented. If you are not a member, your dues check for \$40.00 must accompany your submission. If you are unsure of your membership status, please contact Dan Berkowitz, Co-Chair, at 323-654-4552 or DanB@LAPlaywrights.org.
2. You may submit one (1) short play, which should not exceed 10 minutes running time. Any play which, in the opinion of the judges, will substantially exceed 10 minutes will be disqualified. Submissions must be unproduced, and not have been read in a previous ALAP Festival. For purposes of this Festival, a play will be deemed to have been produced if it has had one or more performances at which admission was charged, and the actors were off-book; this applies whether or not the author received royalties, and regardless of the quality of the production values. The sole exception is if the show was presented as a one-performance fund-raiser in which all creative personnel donated their services.
3. Electronic submissions are preferred, and pdf files are strongly recommended; ALAP assumes no responsibility for plays which cannot be read due to incompatible word-processing programs.

- **To submit electronically**, send two separate emails.

EMAIL ONE

Subject line: Name of the play, followed by the words "contact info."

Body of the email: Title of the play, playwright's name and contact information, and info requested on the entry form, including the Author Statement.

EMAIL TWO

Subject line: Name of the attached play

Body of the email: Empty.

Attached file: Script, which should include a cast of characters page along with set requirements.

Example: If your play is titled "Good Times," the subject line of this email would be "Good Times" and the attached pdf file is "Good Times."

Important: No contact information or author name may be anywhere in the file.

- **To submit hard copy**, the play must be unbound, and pages must not be stapled together. The title page should bear the name of the play only, and the author's name must not appear anywhere on the script. Include a separate, unattached title page, containing the name of the play, your name, and all contact info, as well as a signed copy of the entry form. Scripts will not be returned.

4. Submit electronically to DanB@LAPlaywrights.org; submissions must be received by midnight July 1, 2010. Send hard copy submissions to Dan Berkowitz, 1110 Hacienda Place #102, West Hollywood, CA 90069, postmarked no later than July 1, 2010. ALAP is not responsible for late, undelivered, or misdirected submissions. Email submissions will be acknowledged by return email. If you wish acknowledgement of your mailed entry, include a stamped, self-addressed postcard.

If your play is selected, you will be notified in September, 2010.
Plays selected for the Festival will be posted on the ALAP website: www.LAPlaywrights.org

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Submission Form
(please type or print)

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE _____ EMAIL _____

TITLE OF PLAY _____

OF CHARACTERS: M ___ F ___ Either Gender ___

OF ACTORS NEEDED FOR READING: M ___ F ___ Either Gender ___

(Please include a person to read stage directions in the # of Actors question, and please indicate on the Cast of Characters page of your script which roles if any lend themselves to doubling)

Please provide a short synopsis of your play below.

Please specify ethnic casting requirements: _____

If you wish to perform a role in the reading yourself, please specify the role: _____

Is your performing a condition of the reading? YES ___ NO ___

SUBMISSIONS MUST INCLUDE:

ELECTRONIC: One email with the title of the play and the words "contact info" in the subject line; and in the body of the email the title of the play, the playwright's contact information, and the other information requested on this page, including the Author Statement below, submission of which shall constitute an electronic signature. A second email with the title of the script in the subject line, and the script as an attached file, pdf recommended.

EMAIL TO: DanB@LAPlaywrights.org.

HARD COPY: A signed and fully completed submission form; an unbound copy of your play with a title page containing the name of the play only; a separate, unattached title page containing your name, address, phone, and email address. **DO NOT STAPLE YOUR SCRIPT!!!**

MAIL TO: Dan Berkowitz, 1110 Hacienda Place #102, West Hollywood, CA 90069

If the author's name appears anywhere on the script, your entry will be disqualified!

DEADLINE FOR ELECTRONIC RECEIPT OR POSTMARK OF SUBMISSIONS IS JULY 1, 2010

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AUTHOR STATEMENT

I have read the Festival Rules and submission and production procedures. I agree to abide by them. Non-compliance with any of the procedures or guidelines shall cause automatic disqualification from participating in the Festival, and ALAP shall have the right to select another script. I also certify that the entry submitted to the Festival is the property of the author and neither violates any existing copyright nor is subject to any restrictions.

Signature of Playwright

Date