

# THE NEW WORKS LAB

The New Works Lab is the play development program of the Alliance of Los Angeles Playwrights (ALAP). The Lab and its partner theatres have produced bimonthly readings of new plays since 2002. The purpose of the Lab is to aid in the development of works-in-progress for the theatre, as well as to foster relationships between Los Angeles-area playwrights and local theatres.

The Lab has been hosted by a number of Los Angeles theatre companies which specialize in the production of original work, including: Alliance Repertory Company, Company of Angels, the Coop Theatre Company, Ensemble Studio Theatre - LA, Greenway Arts Alliance, Met Theatre, Moving Arts, Pacific Resident Theatre, Powerhouse Theatre, Rogue Machine Theatre, Secret Rose Theatre, Theatre 40, Theatre Neo, Vox Humana Theatre Company, and Write Act Repertory Theatre.

The readings are conducted for the playwright's benefit. Besides hearing the work read by professional actors under the guidance of a professional director, the playwright attends an in-depth post-play discussion conducted by an ALAP Moderator. Audience members are encouraged to participate in the post-play discussion. The readings are not open to the public, however the playwright may invite a small number of guests, and ALAP members may attend. (Please Note: At the playwright's request, the New Works Lab will provide a private reading without an audience.)

Writers who have been through the Lab process report that they benefited greatly from the readings and received helpful feedback which spurred them on to significant improvements in their plays. Several plays have gone on to public staged readings, full productions, and significant awards. Many writers have made warm and lasting relationships with their host theatres.

The New Works Lab was established, coordinated, and moderated by former ALAP Vice Chair Isabel Storey from 2002 to 2009.

In 2010, ALAP Vice Chair Teri Graves took on the role as New Works Lab Coordinator, supported by Associate Coordinator and ALAP Vice Chair Gene Lesser, and a group of volunteer moderator/producers.

## SUBMISSION GUIDELINES

1. The Lab accepts submissions of full-length plays, or one-act plays longer than 30 pages. Submissions must be *UNPRODUCED*. You may submit one play at a time. If your play is not selected, you may submit again up to three times within one calendar year.
2. Electronic submissions are preferred, and must be emailed to [newworks@laplaywrights.org](mailto:newworks@laplaywrights.org). We strongly advise submitting your play as a PDF file.

Hard copy submission may be sent to:

New Works Lab  
Alliance of Los Angeles Playwrights  
7510 Sunset Blvd. #1050  
Los Angeles, California 90046

3. Submissions must be received electronically, or postmarked by the deadline - usually the 15<sup>th</sup> of every other month. Please consult the latest issue of the ALAP newsletter *News Flash* for the current deadline. Electronic submissions will be acknowledged by an email from the Lab Coordinator. For hard copy acknowledgements, please send a self-addressed stamped postcard with your submission. New Works Lab does not return submissions.
  4. Only current members of ALAP are eligible to submit plays. If your play is the work of more than one author, all authors must be ALAP members. Membership must be valid through the date of the New Works Lab to be considered for a reading. (Readings are held two months after the submission month.) If you are not a member, a dues check of \$40 (\$20 for current full-time students) payable to "Community Partners fbo ALAP," must accompany your submission. If you are unsure of your membership status, please contact Co-Chair Dan Berkowitz at 323-654-4552, or [DanB@LAPlaywrights.org](mailto:DanB@LAPlaywrights.org).
  5. Playwrights must agree to attend the New Works Lab reading and post-play discussion, if the writer's play is selected.
  6. Play selections are made by host theatres, not ALAP. If your play is selected, you will be notified within two months after the submission deadline.
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**If you have any questions about the New Works Lab, or the submission procedure, please contact:  
New Works Lab Coordinator Teri Graves at [TeriG@LAPlaywrights.org](mailto:TeriG@LAPlaywrights.org).**

(Revised June 2010)