

NEW WORKS LAB

During the last three years, the ALAP New Works Lab and its partner theatres have produced bi-monthly readings of 16 new plays. The purpose of the Lab is to aid in the development of works-in-progress for the theatre. It's also meant to foster relationships between Los Angeles-area playwrights and local theatres.

Begun in 2002, the Lab has been hosted by number of Los Angeles theatre companies that specialize in the production of original work: New Works Company, Moving Arts, The Company of Angels, Laura Henry Acting Studio, Write Act Repertory Theatre, Ensemble Studio Theatre-LA, the Met Theatre, and Pacific Resident Theatre.

The idea of these readings is simple: They are done for the playwright's benefit. Besides hearing the work read by professional actors under the guidance of a professional director, the playwright attends an in-depth post-play discussion moderated by ALAP.

Writers who have been through the Lab process report that they benefited greatly from the readings and received helpful feedback that spurred them to major improvements in their plays. A number of the plays have gone on to staged public readings and offers of production. Some writers have also made warm and lasting relationships with their host theatres.

SUBMISSION GUIDELINES

1. We accept submissions of full-length plays, or one-act plays longer than 30 pages. Submissions must be UNPRODUCED. You may submit only one play at a time. If your play is not selected, you may submit it again - for a total of up to three times within one calendar year.

2. Submissions should be sent to:

New Works Lab
Alliance of Los Angeles Playwrights
7510 Sunset Blvd., #1050
Los Angeles, CA 90046

3. Submissions must be postmarked by the deadline, usually the 15th of every other month. Please consult the latest issue of the News Flash for the current deadline. If you'd like us to acknowledge receipt of your submission, please send a self-addressed stamped postcard. We regret that manuscripts cannot be returned.

4. Only current members of ALAP are eligible to submit scripts. Your membership must be valid on the date of the reading in order for your play to be chosen. If you are not a member, a dues check for \$40.00 payable to "Community Partners fbo ALAP" must accompany your submission. If you are unsure of your membership status, please contact Dan Berkowitz, Co-Chair, at DanB@LAPlaywrights.org.

5. Selections will be made by our host theatre groups, not ALAP. If your play is selected, you'll be notified within two months after the submission deadline

If you have any other questions, please contact ALAP Vice-Chair Isabel Storey, Lab Coordinator, at IsabelS@LAPlaywrights.org. Thanks for your interest in New Works Lab!