# THE \$4 MILLION GIVEAWAY by Art Shulman

AT RISE: In the bedroom, JESSE is on the phone, in his underwear.

#### **JESSE**

I give up. What <u>is</u> the difference between a snowman and a snow woman?... Very clever... Your son told you this riddle?... I know he likes me... Tell him that if he wants, I'll have a catch with him when I get back. I used to play football.

(KIMBERLY enters from the bathroom in her slip, holding JESSE's shirt, and playfully tosses it at him. SHE points at her wrist, indicating HE needs to get going. SHE exits to the bathroom.)

Tim, does the judge know I'll actually <u>lose</u> money on this project? ... Well, would you tell him I'm in New York and we'll fly back tomorrow... Also, please ask the head of the Zoning Board to call me here at the Knickerbocker Arms... I'm feeling well enough. Thanks for asking. Goodbye.

(KIMBERLY re-enters and starts to dress. HE does as well.)

Tim says the Zoning Board has filed for an injunction to stop the project. A small group of rich bastards, afraid low income housing anywhere near them will destroy "the quality of life as they know it".

#### **KIMBERLY**

What do you have against rich folks?

#### **JESSE**

Nothing. I'm a rich folk myself, aren't I? And I didn't get rich by allowing investments to go down the toilet.

### **KIMBERLY**

You are losing money on this project.

# **JESSE**

Building decent housing for those who can't otherwise afford it is not throwing money down the drain, even if I lose money. I'm allowed to use my money for pro bono purposes once in a while.

# **KIMBERLY**

If they stop the project in the next few days you stand a chance of losing most of your fortune. You're overleveraged at the moment.

**JESSE** 

I wouldn't worry.

#### **KIMBERLY**

Why don't you forget about the project? It'll take years before it's completed.

#### **JESSE**

I should compromise my principles because my time's running out?

Are you spearheading this project out of principle, or out of spite because they voted you down for membership at their country club?

# **JESSE**

Because of all the liberal causes I support. Who is the largest contributor to the Sierra Club in the county? Kimberly, do you know the difference between a snowman and a snowwoman?

**KIMBERLY** Snowballs? **JESSE** How did you know? **KIMBERLY** I was a juvenile at one time. **JESSE** Now for your reward.... Bzzzz... **KIMBERLY** They'll be here any minute. **JESSE** It takes but a moment to play Buzzer-Buzzer. **KIMBERLY** Jesse, I am a grown woman and your lead attorney, not your plaything. **JESSE** Kimberly, you are my personal attorney and my dearest... girlfriend. Not to mention masseuse. **KIMBERLY** And your valet. **JESSE** A good friend will humor her good friend when he requires it. Especially when he won't be around that much longer. Today I feel like enjoying life. I've been looking forward to today. **KIMBERLY** You are acting very frisky.

JESSE.

You beat me at Buzzer-Buzzer last time. Now I'm gonna win.

You get more fun from Buzzer-Buzzer than from making love.

(KIMBERLY raises her arms straight up. JESSE makes a buzzing sound as he slowly moves a pointed finger to KIMBERLY. Finally, he tickles her..)

I win again. Didn't laugh before your buzzer touched me. I haven't lost in weeks. Shall we play a different game next time?

#### JESSE

A different game shall be played here shortly. Now, why don't you go out there so we can check the set up again.

(KIMBERLY goes to the living room and walks about as JESSE turns on the television with a remote controller.)

Okay, walk around. That's it.

# **KIMBERLY**

Testing, testing. One.

(SHE crosses to an area where a microphone is hidden.)

Two.

(KIMBERLY looks into the camera hidden in the track lighting, and pulls up her blouse.) Three!

**JESSE** 

I can see everything.

(JESSE enters the living room, looking at his pocket watch. KIMBERLY notices.)

**KIMBERLY** 

I haven't seen that watch before.

JESSE

I've had it a while. I just haven't worn it recently.

**KIMBERLY** 

It makes you seem older.

(JESSE places the pocket watch in his pocket.)

JESSE

It makes me feel like I'm in control.

**KIMBERLY** 

I don't consider your `game' very admirable.

JESSE

How can you not admire a man for seeking to win inner peace?

**KIMBERLY** 

That sounds sanctimonious.

#### **JESSE**

I mean it, Kimberly. I've carried grudges too long. I've got to rid myself of the poisons.

# **KIMBERLY**

And just what is "inner peace"?

#### **JESSE**

It's the calmness that comes from attaining a sense of resolution with your life.

# **KIMBERLY**

And exactly how are you going to win inner peace today?

**JESSE** 

The winning is in the playing.

**KIMBERLY** 

The playing?

JESSE

Just seeing them together... interacting... will satisfy me.

# **KIMBERLY**

I'm not sure I like the part of you that thinks that's winning.

**JESSE** 

You like that part of me as well as the rest of me. You admire my mystery.

# **KIMBERLY**

No I don't! And I don't think you're all that sure about what you want from today.

**JESSE** 

I am sure. You want a drink? I do.

**KIMBERLY** 

You have no appetite for food.

**JESSE** 

You should be glad I have the appetite for anything, given my condition.

# **KIMBERLY**

Jesse, the doctors say you shouldn't have alcohol.

**JESSE** 

If the doctors knew what they were talking about I wouldn't be in the condition I am. Alcohol is no more poisonous to my system than the chemicals they're already shooting through me.

KIMBERLY Help yourself! Be right back! Gotta pee!
JESSE What did you say?
"Gotta wee-wee."
JESSE
It's more
JESSE AND KIMBERLYdelicate sounding.
(SHE exits to the bathroom.)
JESSE
Where is it?
KIMBERLY (o.s.)
Where's what?
JESSE The tequila. Where did you hide it?
KIMBERLY (o.s.)
(Teasing) You can't find it?
JESSE
It's not easy to find something you hide, Kimberly.
$KIMBERLY\ (o.s.)$ I'd say you're the one good at hiding things. You haven't told me all you could about your guests today.
JESSE
I told you enough. You'll learn more about them soon.
KIMBERLY (o.s.) You'd think after three years, you'd trust me more.
JESSE
If I didn't trust you, you wouldn't be here.

(Entering)

I may not be here as long as you think. The things you ask me to do and accept...

**JESSE** 

What are you talking about?

**KIMBERLY** 

The fact that if you can't trust me enough with your major secrets, then I may not be the right person for you.

**JESSE** 

I've told you the most important things. And you are the right person for me.

**KIMBERLY** 

Then you may not be the right person for me.

(JESSE nears where the tequila is hidden)

**JESSE** 

This is all nonsense. Where's the tequila?

**KIMBERLY** 

You're getting hot.

**JESSE** 

I am not. We just made love.

**KIMBERLY** 

I'm talking about how close you are to the tequila. Hot, cold.

**JESSE** 

Would you please tell me where it is!

**KIMBERLY** 

The desk.

(JESSE finds a deck of cards in the desk and leaves it out. HE finds the tequila, then notices the leftover sandwich.)

**JESSE** 

What should we do with this sandwich?

KIMBERLY

Why don't you finish it?

JESSE

I don't eat other people's leftovers.

Why did you let the security guard eat here, anyway? You are not required to feed the security, especially from room service.

**JESSE** 

He was hungry and I can afford it.

**KIMBERLY** 

What if some of your guests don't show?

**JESSE** 

They'll be here. Our invitation clearly said to be here promptly at 2 o'clock.

(A knock on the door. KIMBERLY takes the drink from JESSE before HE enters the bedroom, and sets it down. After JESSE exits, KIMBERLY opens the door to JENNIFER. Meanwhile, JESSE lies on the bed, and observes what happens through closed circuit television.)

**KIMBERLY** 

Hello.

**JENNIFER** 

I'm Jennifer Scott. Am I in the right place for the reading of Mr. Morgan's will? I left the "invitation" at home.

**KIMBERLY** 

It's the right place. Come in please. I'll take your coat and umbrella.

(KIMBERLY hangs up JENNIFER's coat, and puts away her umbrella.)

**JENNIFER** 

The rain's fierce out there. Why is there an armed guard stationed at the door?

**KIMBERLY** 

There are some valuable items here. By the way, I'm Kimberly Farrell.

**JENNIFER** 

My husband's personal secretary?

**KIMBERLY** 

His attorney. And he's your <u>ex</u>-husband.

**JENNIFER** 

My <u>former</u> ex-husband. I have a new ex-husband. Perfect record -- two marriages, two divorces. I'd die to have some of this furniture in my apartment. Sometimes I feel sorry for myself. Champagne taste and table wine budget. (*Beat*) You must be a good attorney. Jesse must have been rich enough to have hired someone top notch.

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Top five percent of my class. Law Review.

**JENNIFER** 

And you're so young, hardly older than my daughter.

KIMBERLY

(Suppressing surprise)

You have a daughter my age?

**JENNIFER** 

Jesse didn't tell you?

(JESSE, watching the TV, reacts.)

### **KIMBERLY**

No... (Changing subject) Care for something to drink? Coffee? Soft drink? Tequila?

# **JENNIFER**

(With the impulse to accept, then thinking better of it)

Uh... no, thanks. Not just yet. I was surprised to learn of Jesse's passing, though to me it's as if he's been dead since he left me. Where is my... ex-husband? His body, where is it buried?

#### **KIMBERLY**

Your ex-husband's body is in the bedroom. You'll see his... body in a while.

**JENNIFER** 

His ashes are in the bedroom?

**KIMBERLY** 

Mr. Morgan hasn't been cremated. (Looking into the hidden camera) Yet!

**JENNIFER** 

Why is his body in the bedroom?

**KIMBERLY** 

That will become clear in a while.

**JENNIFER** 

For eighteen years I had no idea where he was, if he was even alive... I was wondering why we're not reading the will at your office.

# **KIMBERLY**

Mr. Morgan's wishes. Besides, my office is in California. Please have patience.

#### **JENNIFER**

I have patience. I also have a hell of a lot of anger toward him. He did desert us. I'm here only because of that ten thousand dollars, with a letter advising there was a lot more money to come. Why did it insist that I come alone, warning disinheritance if I brought someone along? Not that I had anyone to bring along.

**KIMBERLY** 

Your daughter?

**JENNIFER** 

She wouldn't have been interested in a reading of his will. I haven't even told the poor thing her father's actually dead. Is he laid out on the bed? Or is he in a coffin?

**KIMBERLY** 

Right now I expect he's on the bed.

(JESSE laughs to himself.)

**JENNIFER** 

Fine place to see my ex-husband for the first time in all these years -- a corpse in a hotel room.

**KIMBERLY** 

A suite at the Knickerbocker Arms.

**JENNIFER** 

We never stayed in places like the Knickerbocker Arms when we were married.

**KIMBERLY** 

Jesse... Mr. Morgan didn't have money then?

**JENNIFER** 

No. He must have lived in a mansion.

**KIMBERLY** 

Depends on your definition of mansion.

**JENNIFER** 

Any house with more than two bedrooms seemed like a mansion when we were married. Things have changed and my standards have modified. Gone down, actually. Now any <u>apartment</u> with more than one bedroom's a mansion to me (*without pause*) how rich was he?

**KIMBERLY** 

You'll find out more once everyone's arrived.

**JENNIFER** 

Who else...

(A knock on the door. KIMBERLY opens the door to MR. BENSON)

Hello. You must be Mr. Benson.

(JENNIFER crosses to the tequila.)

My name is Kimberly Farrell. I'm Mr. Morgan's attorney.

**BENSON** 

Counselor. Why is there an armed guard?

**KIMBERLY** 

Matter of security. Come in, please. May I take your raincoat and hat?

(After BENSON enters, KIMBERLY hangs up his raincoat and hat.)

**BENSON** 

I'm here for the reading of Mr. Morgan's will, God rest his soul.

**JENNIFER** 

Mr. Benson.

**BENSON** 

Jennifer.

**KIMBERLY** 

You know each other, of course.

**JENNIFER** 

Of course. The last time we saw each other we were on opposite sides of a courtroom.

**BENSON** 

How are you, Jennifer? And how is your daughter?

**JENNIFER** 

We're surviving just fine, Mr. Benson.

BENSON

I'm very glad to know that. God takes care of his own.

**JENNIFER** 

There was a time when you didn't think of me as one of God's own.

**BENSON** 

Christians learn to forgive. I've become a good Christian.

**JENNIFER** 

A friend showed me your picture in the newspaper last month, with the Bishop.

# **BENSON**

I just help out once in a while on some of his projects.

#### **JENNIFER**

He gave you an award for working with his fund for the indigent. Nice of you to be concerned with the poor.

**KIMBERLY** 

Care for some refreshment, Mr. Benson? Any sort of drink?

**BENSON** 

No thank you, Kimberly.

**JENNIFER** 

I'll have something, now.

**KIMBERLY** 

Your preference? Soft drink? Coffee? Tequila?

# **JENNIFER**

The tequila'll do. Get yourself a \$10,000 check from good old Jesse, Benson? Do you need the money? (*Beat*) Same as me. Surprising, that <u>you</u> need the money.

# **BENSON**

I don't need any money. It was curiosity...

(A knock on the door. KIMBERLY crosses to the door and opens it to KEN as JENNIFER pours herself a drink.)