

ACT I

SCENE 1: FOOTBALL CAMP (INT DAY)

Music swells in the background

**LUST IS AN OFTEN CENSORED THING (SONG - INSTRUMENTAL WITH
BACKGROUND VOICES)**

LIGHTS COME UP ON ASSISTANT COACH'S OFFICE. ON THE BACK WALL
THERE IS A DOOR AND A BANNER THAT READS 'WELCOME TO THE 2014
NORTH TEXAS FOOTBALL AND CHEERLEADING CAMP'. ON ONE SIDE
THERE IS A MIRROR NEXT TO A DESK WITH LAMP ON TOP AND CHAIR
ON ONE SIDE. ON THE OTHER SIDE THERE IS BED NEXT TO A WINDOW
WITH SHADES DRAWN. SHOES, SOCKS, AND SHIRTS TOSSED ABOUT ON
THE FLOOR.

ANDY and MANNY are dressed in pants only, but ANDY has a watch on his arm. The two are sitting on the bed spooning, MANNY holding ANDY as they talk.

ANDY

That was hot... as usual. Are you *sure* you've never had sex with a guy before?

MANNY

Honest, you were the first. Guy, anyway.
(Awkwardly)

I mean, I've fooled around with girls a few times...

ANDY

You were my first, too. But I've always known I was gay.

MANNY

(Immediate, as if by rote)

I'm not gay.

(Pauses)

It's just that I've had these... fantasies... of having sex with a guy.

ANDY

That sounds kind of gay to me.

MANNY jokingly pushes ANDY off him onto the bed, rolling over and on top of ANDY.

MANNY

I'll show you gay. Want to go again?

ANDY pushes MANNY off him and they both sit up on the edge of the bed.

ANDY

What? Twice wasn't enough? You could do it again?

MANNY

Sure. It's our last chance, after all. We leave tomorrow.

ANDY

(Morosely)

Don't remind me.

(Looks at his watch)

As much as I'd like to, we have to get back or someone is going to miss us.

MANNY

Yeah, you're right. Can't risk it at this point. My dad would *kill* me if we got caught.

ANDY

Mine, too.

MANNY

I had a great time here... and not just with you.

(Realizes that might be taken as an insult)

Although being with you was the *best* part.

(Kisses ANDY)

Still, I learned a lot I can use back at Amarillo West.

ANDY

You mentioned you play on the team there. Me? I hated this place until I met you.

MANNY

If that's true, why did you come?

ANDY

My dad made me. He said it would 'make a man out of me.'

MANNY

That sucks.

ANDY

But these last couple of weeks, sneaking off with you?

(MORE)

ANDY (CONT'D)

(Shyly)

They've been the best two weeks of my life.

ANDY leans over and kisses MANNY.

MANNY

It has been fun.

I MET YOU (SONG)

ANDY

I'VE ALWAYS KNOWN JUST WHO I AM
BUT HID MYSELF, MY LIFE A SHAM
I NEVER LET MY TRUE SELF SHOW
AFRAID TO LIVE, AFRAID TO GROW
BUT THAT WAS BEFORE I MET YOU

MANNY

MY FEELINGS I'VE FOUND HARD TO SHARE
IN ALL AFFAIRS OF HEART, BEWARE
I PUT UP WALLS TO HIDE BEHIND
TO SUCH A LIFE I WAS RESIGNED
BUT THAT WAS BEFORE I MET YOU

BOTH

AND NOW I HAVE FOUND HAPPINESS
MY LONELINESS HAS TURNED TO BLISS
WHEN IN YOUR ARMS, TIME GOES BY FAST
AND EVEN KNOWING THIS CAN'T LAST
LET'S CELEBRATE LOVE WITH A KISS

ANDY

MY BEING HERE WITH YOU EXCEEDS
MY WILDEST DREAMS, MY WANTS AND NEEDS
MY FEELINGS NOW AND THEN, IT SEEMS
ARE DIFF'RENT AS MEM'RIES TO DREAMS
NOW FINALLY THAT I MET YOU

MANNY

THAT EMPTINESS WITHIN MY SOUL
WAS SATED WHEN MY HEART YOU STOLE
IT SEEMS, TO ME, THAT FATE CONSPIRED
TO BRING ME WHAT MY HEART DESIRED
NOW FINALLY THAT I MET YOU

BOTH

AND THOUGH WE BOTH FOUND HAPPINESS
OUR LONELINESS WAS TURNED TO BLISS
WHEN IN YOUR ARMS, TIME WENT BY FAST
BUT WE KNEW THAT THIS COULD NOT LAST
LET ME LEAVE YOU HERE NOW WITH A KISS

MANNY and ANDY embrace and kiss
passionately.

ANDY

Manny, I... I think I love you.

MANNY pauses and walks a step away from ANDY before responding, struggling with his feelings. MANNY faces ANDY directly and speaks from his heart.

MANNY

Andy, I've never felt this way about a guy before. Hell, I've never felt this way about anyone before!

ANDY

I know. But you want to be a pro football player.

MANNY

And I've got a real shot at it. Gay and football don't mix. Not in Texas.

ANDY

I wish things were different.

MANNY

Me too. I do. But we have to play the cards we've been dealt.

ANDY is trying hard to keep the tears from his eyes.

ANDY

It's just so freaking hard. Will you at least stay in touch?

MANNY

Sure, give me your number.

ANDY gets up, walks to the desk, writes his number on a piece of paper and hands it to MANNY who shoves it in his pocket without looking at it.

ANDY grabs the two pairs of socks off the floor and hands one to MANNY. Conversation continues as the two sit on the bed and put on their socks.

ANDY

Promise you'll call. Who knows? Maybe we can go to college together.

MANNY

I'll try. But don't call or text me. My friends grab my phone all the time.

ANDY

How about Snapchat?

MANNY shrugs in a noncommittal manner. ANDY stands and hands MANNY his shirt. ANDY puts his shirt over his arms, but before he buttons it he grabs MANNY's hand and pulls him off the bed.

ANDY (CONT'D)

Come here, stud. I need one last kiss for the road.

ANDY and MANNY kiss passionately again. After they pull apart, they stand looking into each other's eyes for a moment before stepping apart. They finish buttoning their shirts and tuck them in their pants.

MANNY

(Looking in the mirror and combing his hair)

I will truly miss you, man. Hey, there's always college.

ANDY

I wish this would never end.

MANNY

(Turns to face ANDY with a wistful look in his eyes)

This isn't the end, it's the beginning...

The music for *LUBE* begins as the set change occurs on stage

LUBE (SONG)

DAIRY 'QUEEN'

YOU GOT A PROBLEM
SOMETHING JUST AIN'T RIGHT
YOU TRY TO SHOVE IT IN
THE FIT IS JUST TOO TIGHT
THERE IS A DANGER
YOU COULD PUSH TOO HARD
DON'T WANT TO BREAK THE PART
DON'T WANT TO LEAVE THE THING MARRED
THE JOB NEEDS LUBE

DAIRY 'QUEEN' (CONT'D)

WE TALK OF "LOVE"
 BUT ALL THEY HEAR IS "SEX"
 IF THEY COULD UNDERSTAND
 IT'S SOMETHING MORE COMPLEX
 THEY'RE SO HUNG UP ON
 WHO DOES WHAT TO WHOM
 AND IN THEIR IGNORANCE
 ALL THEY CAN DO IS ASSUME
 THE JOB NEEDS LUBE

(START CHORUS)

BACKUP SINGERS

THE JOB NEEDS LUBE
 IT NEEDS LUBE
 FROM A TUBE

DAIRY 'QUEEN'

MAKES IT SLICK
 MAKES IT SLIPP'RY

DAIRY 'QUEEN' AND BACKUP SINGERS

LUBE MAKES IT SLIDE
 MAKES IT GLIDE
 MAKES IT EASY
 LUBE IS THE WAY TO NIRVANA

(END CHORUS)

DAIRY 'QUEEN'

CAN'T TAKE THE PRESSURE
 THINK THE TASK IS TOO LARGE
 EVENTUALITY DICTATES
 YOU NEED TO TAKE CHARGE
 YOUR ONLY CHANCE TO SEE
 THE CHORE TO ITS END
 TO GET IT OVER WITH
 HERE'S SOMETHING TO COMPREHEND
 THE JOB NEEDS LUBE

(REPEAT CHORUS)

DAIRY 'QUEEN' (CONT'D)

THERE'S NO NEED FOR ALLUSION
 WRAP IT IN RUBBER
 MAKE YOUR CONCLUSION
 WHAT ARE YOU DOING HERE?

(REPEAT VERSE 3)

(REPEAT CHORUS X 2)

DAIRY 'QUEEN' AND BACKUP SINGERS
AH, AH, AH, AH, AH, AH
LUBE MAKES IT EASY

(REPEAT AND FADE)

SCENE 2: HIGH SCHOOL HALL (INT DAY)

HIGH SCHOOL HALL WITH LOCKERS ON EITHER SIDE OF THE STAGE. A BANNER IN THE BACKGROUND READS 'GO AMARILLO WEST HIGH ARMADILLOS!'

After set change, and during the remainder of the song LUBE, various students are milling about, chatting, visiting their lockers, and exiting.

As music ends, LIZZIE, TAMMY, MITZIE, and MARY are on one side; MANNY, BIFF, STICK, and DON are on the other. Both sides are putting away their books and talking.

LIGHTS UP ON THE GIRLS

TAMMY

I'm so excited! Today's the day they post results from tryouts. I want to see who made the squad!

LIZZIE

Oh, come on, Tammy. You just want to see if he made the squad.

MARY

I can't believe it. A *guy* trying out for Cheerleaders.

MITZIE

Yeah, that new guy. Alan? Anthony?

TAMMY

Andrew. He seems nice.

MARY

He must be a homo.

LIZZIE

Oh, come one, Mary. Just because he wants to cheer on the Armadillos doesn't mean he's gay.

MARY

You saw the way he was dressed, the way he walked?

TAMMY

So, he's a bit...

MITZIE
Flamboyant?

TAMMY
Yeah, that's the word.

LIZZIE
That doesn't mean he's gay.

MARY
Oh, he's a fag, all right.

LIZZIE
Mary, don't use that word!

MARY
OK, OK. He's gay.

TAMMY
How do you know?

MARY
I got gaydar.

MITZIE
Gaydar? Huh! Remember Billy?

TAMMY
You said he was gay, too.

LIZZIE
You mean the one that got Trish pregnant?

MITZIE
That's the one. He had to quit school and get married. Now he works at Al's Garage.

TAMMY
With a second kid on the way...

MARY
All right, all right. So I was wrong once.

MITZIE
And then there was Francis.

MARY
Well, with a name like Francis...

TAMMY
Don't forget Steve.

MARY
OK, OK. I get your point.

MITZIE

And even if he is gay, who cares?

MARY

Homosexuality is a mortal sin.

LIZZIE

Leave your Bible at church, Mary. We've heard it all before.

MARY

But it's true!

LIZZIE

Oh, come one. Gay guys have it hard enough. We don't need to add to their troubles.

TAMMY

And gay girls, too.

MITZIE

Besides, all the best dresses and hairdos come from the gays.

LIZZIE

And the best music. Remember American Idol?

TAMMY

Yeah, M.K. Nobilette? I was hoping she'd win.

MARY

OK, moving on... are you ladies meeting Don and me at the Dairy Queen tonight? It's \$2.95 Peanut Buster Parfait night.

LIZZIE

Wouldn't miss it for the world. I haven't seen Manny much since he got back from that football camp. Now that school has started, I want to make up for lost time.

MARY

What about you, Tammy. Seeing anyone yet?

TAMMY

Uh... no. You know me.

MITZIE

Come on, Tammy. It's your senior year. Tell you what. I know a couple of guys I could set you up with.

TAMMY

Guys? From this school? What a bunch of losers.

Hey! LIZZIE MARY

Hey! MITZIE

Oh, I don't mean *your* guys. Just... you know.

MARY
Girls, focus. D.Q. Tonight.

MITZIE
Yeah, I'll be there with Biff.

TAMMY
I told my mom I'd do her hair, but I'll stop by if I get done in time.

MARY
See you all there, then.

DAVID enters, opening a locker close to the girls' lockers.

DAVID
"Girls, girls, girls! Hello girls!"

LIZZIE MARY
Hmmm. Got me there. I have no idea.

DAVID
Dudley Moore? Arthur?

TAMMY
How was your summer, David?

DAVID
Pretty OK. You gals do anything fun over the break?

MARY
Bible camp was pretty neat.

MITZIE
(Sarcastically)
Yeah, sorry I missed that one...

TAMMY
I didn't do much.

TAMMY closes her locker and turns to the other girls.

TAMMY (CONT'D)

Come on, hurry up! They should be posting the list right about now.

TAMMY starts to walk offstage.

DAVID

"Parting is such sweet sorrow!"

TAMMY turns back to face DAVID.

TAMMY

Ooh, I know that one! Samantha's father on Bewitched!

DAVID

Uh, sure.

(Winks at the other girls)

I guess he said it too...

The girls say their farewells and exit stage as DAVID arranges the books in his locker.

LIGHTS DOWN ON THE GIRLS AND UP
ON THE BOYS

DON

What's this crap about Helen trying out for football? I always knew there was something freaky about that broad.

BIFF

To each their own, I always say. She probably plays better than you, anyway!

STICK

You think that's bad? I hear a guy tried out for cheerleading. Cheerleading! As if!

DON

I bet Coach had a hissy fit about that one! There's no way...

BIFF

Hey, Stick. You joining us tonight at the D.Q.?

STICK

Nah. I told Mom I'd take her and Grandma to BINGO tonight.

DON

You always did run with a fast crowd, Stick.

STICK

I thought you'd approve, Don. It *is* being held at a church.

PRINCIPAL FINCH enters from the rear, wandering down the hall and checking on the kids. She stops to speak to a student here and there as she nears the FOOTBALL TEAM.

MANNY

Watch it. Ol' lady Finch is headed this way.

STICK

I don't know why she's got it in for me.

DON

I'm sure it has nothing to do with you trashing her flowers when you were a kid.

STICK

Hey, it was faster to walk through her yard than around the block. Until she put in those rose bushes. Damn thorns.

BIFF

And now she takes it out on anyone you hang around with. Thanks.

STICK

That was a long time ago. You'd think she'd a gotten over it by now.

MANNY

Maybe if we'd win a football game once in a while, she'd be a little happier with us.

STICK

Well, I'm sick of takin' her crap. I'm not gonna take it anymore.

PRINCIPAL FINCH approaches the boys.

PRINCIPAL FINCH

Hello, boys. I hope you had an enjoyable summer.

BIFF

It was just fine, Miss Finch. And how was yours?

PRINCIPAL FINCH

Oh, I had a wonderful time. Away from the pressures of...

(Looks around)

All this.

(With a forced smile)

But here we all are again.

(Looks at Stick)

And you, Shawn, I hope to see your grades rise a bit in English this year. I would *hate* for you to be placed on academic probation and not be able to play football.

STICK

I'll do my best, Miss Finch.

PRINCIPAL FINCH

Manny, I hear you went to a very prestigious football camp this summer.

MANNY

Yes, I did, Miss Finch.

PRINCIPAL FINCH

I hope that means the team will do a little better this year. Do you boys think you could manage to win at least *one* game this season?

MANNY

All we can do is try, Miss Finch.

PRINCIPAL FINCH

I'll be cheering you on from the bleachers.

(Smiles and raised a clenched fist)

Rah, team!

BIFF

Thanks, Miss Finch. We appreciate your team spirit.

PRINCIPAL FINCH

Well, don't dawdle now. I don't want to see any of you in my office because you didn't have a hall pass.

PRINCIPAL FINCH turns as the TEAM says good-bye to each other and walks down the hall, talking to other students before exiting offstage.

BIFF

(Laughing)

Nice to see that you didn't take any crap from her, *Shawn*.

STICK

Knock it off. It's bad enough when Miss Finch calls me that.

LIGHTS DOWN ON THE FOOTBALL TEAM
AND UP ON DAVID AT HIS LOCKER

ANDY enters, dressed flamboyantly, with an outlandish haircut. He's hardly recognizable from the boy we just saw at summer camp. ANDY is looking at a piece of paper and studying locker numbers. He approaches his locker which is next to DAVID's.

ANDY

(To himself)

Locker 314. Right here.

(Looks at DAVID and holds out his hand)

Hi, name's ANDY. I'm new here.

DAVID

(In mock horror)

"Toto, I've a feeling we're not in Kansas anymore."

(Smiles and shakes ANDY's hand)

Hi! I'm David.

ANDY

Nice to meet you, David.

(Pauses, thinking)

The Wizard of Oz?

DAVID

You got it in one.

ANDY

Don't you think I'm a little tall for a Munchkin?

DAVID

"Well, nobody's perfect."

(Dialing the lock to open his locker)

Huh?

DAVID
Some Like it Hot?

ANDY
I'm afraid you've lost me. Sorry.

DAVID
The movie.

ANDY
A hot movie?

DAVID
No, it's a quote. Joe E. Brown? 'Nobody's perfect?' It's from the movie, *Some Like It Hot*.

ANDY and DAVID both laugh.

ANDY
(Putting books into his locker)
You must be some kind of movie buff.

DAVID
I love movies, especially old movies.
(Examines ANDY's clothes)
And it's easy to tell that you're not from around here.

ANDY
(Motions to his clothes, top to bottom)
"What do you think of my new dress? Is it me?"

DAVID
Huh?

ANDY
Blanche. From The Golden Girls?

DAVID
(Snobbishly)
Sorry, I only do movies.

ANDY
Oh, OK.

DAVID
I'm not sure where you're *from*, but it'll be hard finding a girlfriend dressed like that here in Amarillo.

ANDY
(Slams locker shut)
I just moved here from Austin.
(MORE)

ANDY (CONT'D)

And I didn't dress like this there. I just came out of the closet and I wanted to celebrate.

DAVID

(Closes his locker quietly)

Keep it down. Most of the kids here are pretty cool, but there are always a few who can be a bit homophobic. The vocal minority.

ANDY

I don't care. I'm not hiding who I am any longer. *"I'm here, I'm queer, get used to it."*

DAVID

The Family Stone, got it.

(Shrugs)

I wish I was as brave as you.

ANDY

What do you mean?

DAVID

I can't believe I just said that.

ANDY

I think I missed that movie.

DAVID

(Pulls ANDY close)

No, it's not a movie. It's my life.

ANDY

Your life? I'm confused.

DAVID

Oh, nothing. Sorry I mentioned it.

ANDY

Sure. But I could use a friend, being new and all. Someone to hang with, talk with.

DAVID

It does suck, not having anyone to talk to.

ANDY

(Sings)

"You've got a friend in me."

DAVID

Toy Story.

(Looks around and whispers)

Can you keep a secret?

ANDY

Sure.

DAVID

(Pauses and steels his courage, then looks around before whispering)

I've never told anyone before, but I'm gay too.

ANDY

"Don't worry, your secret is safe with me!"

DAVID

Thank you. I don't think I'm ready to put up with the ration of crap you're setting yourself up for.

ANDY

Huh. I don't believe it.

DAVID

(Nervously)

You don't believe I'm gay?

ANDY

(Laughing)

No. Gone With the Wind?

DAVID

Of course. *"But don't worry, your secret is safe with me."* I must be nervous. I don't usually let things like that slip by.

(Gives ANDY an appraising look)

But openly gay in high school? In Texas? That takes a lot of courage.

ANDY

I guess. But I got fed up with the lies, the way my father kept trying to butch me up. Nothing could be as bad as living like that.

DAVID

I admire you for it. You're a role model, whether you know it or not.

ANDY

Don't get me started on that.

DAVID

On what?

ANDY

Role models. And gay stereotypes. Without the one, you get the other.

DAVID

I'm not sure what you mean.

ALL FED UP (SONG)

ANDY

WHEN YOU'RE GROWING UP
ALL YOU'RE EVER TOLD
IS YOU NEED TO CONFORM
YOU MUST FIT IN THE MOLD
FROM THE PATH NEVER STRAY
AND BY GOD, DON'T BE GAY
SO NOW, I'M ALL FED UP

I'VE BEEN LOOKING 'ROUND
AND HERE'S WHAT I'VE FOUND
ALL THE ROLE MODELS STRAIGHT
HET'ROSEXUALS ABOUND
WHAT I NEED IS A CLUE
SOMEONE TO LOOK UP TO,
UH-HUH, I'M ALL FED UP

(BEGIN CHORUS)

SO MAYBE, MAYBE, MAYBE
IF YOU LOOK PAST ALL THE HYPE
GAYS ARE MORE THAN SOME STEREOTYPE
WHAT I REALLY WANT TO SEE
WHAT I WISH THAT THERE COULD BE
IS A ROLE MODEL WHO'S MORE LIKE ME

(END CHORUS)

ANDY (CONT'D)

I'M NOT TALKING 'BOUT
SOME OLD SITCOM SHOW
WHERE GAYS GET WRITTEN IN
JUST FOR THE LAUGHS, YOU KNOW
SO, I MAY BE A FOOL
BUT IT ALL SEEMS SO CRUEL
YOU SEE, I'M ALL FED UP

DAVID

IT'S TRUE WHAT YOU SAY
'BOUT THOSE THAT WE SEE
ALL OUR HEROES, OUR FRIENDS
AND EVEN FAMILY
THEY ALL SEEM TO BE STRAIGHT
IT'S A DEFINING TRAIT
LIKE YOU, I'M ALL FED UP

BOTH
 SEE, THE PATH ISN'T CLEAR
 WHEN YOU FIND OUT YOU'RE QUEER
 UH-HUH, I'LL ALL FED UP

ANDY
 BUT THINGS GET BETTER
 FOR US ALL THE TIME
 DOESN'T SEEM LIKE IT'S SUCH
 A TOTAL UPHILL CLIMB
 EVERY GAY THAT COMES OUT
 ADDS A BIT TO OUR CLOUT
 BUT STILL, I'M ALL FED UP

BOTH
 (REPEAT CHORUS)

ANDY
 I CAN'T UNDERSTAND
 WHY THERE'S SO MUCH BILE
 SO MUCH HATE OVER WHAT
 THEY CALL THE 'GAY LIFESTYLE'
 WE NEED TO GIVE A VOICE
 TO THE TRUTH: IT'S NO CHOICE!
 SO, YES, I'M ALL FED UP

TO STOP ALL THE HATE
 WE MUST MAKE THEM SEE
 THAT THEIR FRIENDS AREN'T ALL STRAIGHT
 NOR IS THEIR FAMILY
 SOMEONE THEY KNOW IS GAY
 THEY CAN'T WISH US AWAY
 AND THEN, THEY'D BE FED UP

BOTH
 (REPEAT CHORUS)

DAVID
 WHILE I SEE YOUR POINT
 I MUST DISAGREE
 THERE ARE TIMES IT'S TOO HARD
 TO TELL YOUR FAMILY

ANDY
 YOU KNOW THAT'S AN EXCUSE

DAVID
 HOW 'BOUT WE CALL A TRUCE?

ANDY
 AGREE TO DISAGREE?

DAVID
 YOU HAVE MY GUARANTEE

BOTH
UH-HUH, WE'RE BOTH FED UP

WE EACH HAVE OUR LIVES
THAT WE HAVE TO LIVE
NO NEED TO JUSTIFY
AND NOTHING TO FORGIVE
YOU DO WHAT YOU MUST DO
I'LL DO WHAT I HAVE TO
BUT STILL, I'M ALL FED UP

AND NOW, I'M HERE TO SAY
LIKE YOU, I'M ALL FED UP
AND NOW, I HAVE TO SAY
UH-HUH, I'M ALL FED UP!

ANDY
You know you could come out, too. It wouldn't
make you a freak.

ANDY stares down JEFF THOMPSON who
is walking by and giving him
hostile looks.

ANDY (CONT'D)
Regardless of what some of the guys here think.

DAVID
"To be a Queen is to be less than human..."

ANDY
Huh?

DAVID
Sorry. Bette Davis. You've got some serious
catching up to do in the movie department.

ANDY
I like movies.

DAVID
I've got a huge collection, and it would be
great to have someone to share them with.

ANDY
Sounds fantastic. Maybe I can learn a few more
quotes myself.

DAVID
But me? Come out? I'm not that brave.

ANDY
Coming out doesn't change who you are. It just
lets you be honest with the ones you love.

DAVID

I dunno. Maybe after high school?

ANDY

Up to you. But you know...

(Stage whisper)

You and I aren't the only gay guys in this school.

DAVID

What do you mean?

ANDY

I went to camp this summer. I hooked up with a guy from Amarillo. I'm pretty sure this is the school he said he attended.

DAVID

Who is she?

ANDY

Come on! *She*?

DAVID

What?

ANDY

I hate it when guys refer to each other as *she*.

DAVID

Why?

ANDY

If they're straight, it's meant as an insult. If they're gay, it means they're trying to hide the fact that they're talking about another guy... Or, they're just bitchy queens.

DAVID

I know a couple of drag queens that call other guys *she* all the time.

(Pauses slightly)

To be honest, they can be a little bitchy at times.

ANDY

I'm not talking about gender expression, transvestites, or transsexuals. I mean guys who are not members of those groups.

DAVID

Uh... sorry? I'll try to watch myself in the future.

ANDY

(Pauses)

No, I'm sorry, David. I shouldn't have snapped at you like that. It's just a sore point.

DAVID

Forget it.

DAVID smiles.

ANDY

But anyway, I'm not going to out him, just like I won't out you. But I've got to tell you, it was pretty hot while it lasted.

DAVID

Do tell...

LIGHTS DOWN ON ANDY/DAVID AND UP
ON THE FOOTBALL TEAM.

STICK

So what about this camp? I hear they had cheerleaders there. Anyone from this school?

MANNY

Nah, but there were some hot babes there, let me tell you.

BIFF

I bet. Anyone in particular catch your eye?

DON

Hope you didn't *catch* anything else.

MANNY

Well, there was someone...

STICK

Go on!

LIGHTS UP ON BOTH SIDES OF THE
STAGE

SUMMER CAMPIN' (SONG)

MANNY

SUMMER CAMPIN'...
FOUGHT TO GET IN IT

ANDY

SUMMER CAMPIN'...
HATED EACH MINUTE

MANNY

I MET SOMEONE
MAN *SHE* WAS HOT

ANDY

MET A GUY
OUT HE WAS NOT

MANNY AND ANDY

OFF TO PLAY, SLIPPING AWAY
BY OURSELVES, AT SUMMER CAMP

FOOTBALL TEAM

UH, TELL-US, TELL-US, TELL-US, TELL!

DAVID AND FOOTBALL TEAM

SO GO ON, SO GO ON...

BIFF

WAS SHE GENTLE OR COARSE?

DAVID AND FOOTBALL TEAM

SO GO ON, SO GO ON...

DAVID

WAS HE HUNG LIKE A HORSE?

ANDY swats at DAVID in
embarrassment.

FOOTBALL TEAM

WE SEE, WE SEE, WE SEE

MANNY

BARELY TRYING
MADE IT PAST FIRST BASE

ANDY

HELD EACH OTHER
IN LOVING EMBRACE

MANNY

WE MADE OUT
WON'T BE MISQUOTED

ANDY

HE WAS KIND
TENDER, DEVOTED

MANNY AND ANDY

DITCHED THE CROWD
FOR THINGS NOT ALLOWED
AT, UH-OH, THAT SUMMER CAMP

FOOTBALL TEAM
UH, TELL-US, TELL-US, TELL-US, TELL!

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

STICK
DID YOU TONGUE WHEN YOU KISSED?

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

DAVID
WAS HE HARD TO RESIST?

FOOTBALL TEAM
DOO, SCOOPY-DOO, SCOOPY-DOO
SCOOPY-DOOBY-DOOBY-DOO
SCOOPY-DOO, SCOOPY-DOO
SCOOPY-DOOBY-DOOBY-DOO

MANNY
SHE WAS SLEAZY
GOT DOWN AND DIRTY

ANDY
HE WAS CHEESY
FUNNY AND FLIRTY

MANNY
GOT ME HORNY
I STARTED TO GROW

ANDY
WE LAUGHED AND TALKED
I BASKED IN THE GLOW

MANNY AND ANDY
SOMEWHERE HUSHED
WHERE WE WEREN'T RUSHED
AT, UH-OH, THAT SUMMER CAMP

FOOTBALL TEAM
WELL, WELL, WELL

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

BIFF
DID SHE WANT TO GIVE HEAD?

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

DAVID
TELL ME WHERE THIS ALL LED...

FOOTBALL TEAM
SHUB-A-DUB-DUB, SHUB-A-DUB-DUB
SHUB-A-DUB-DUB, SHUB-A-DUB-DUB
SHUB-A-DUB-DUB, SHUB-A-DUB-DUB
SHUB-A-DUB-DUB, YEAH!

ANDY
TOOK HIS SHIRT OFF
MAN WHAT A CHEST!

MANNY
TOOK *HER* SHIRT OFF
MAN, WHAT HUGE BREASTS!

ANDY
HE WAS GREAT
BUT DON'T WANNA FLAUNT IT

MANNY
SHE WAS GOOD
GAVE ME WHAT I WANTED

MANNY AND ANDY
THOUGH FORBIDDEN
WE KEPT IT HIDDEN
AT, UH-OH, THAT SUMMER CAMP

FOOTBALL TEAM
WELL, WELL, WELL

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

DON
HOPE YOU USED PROTECTION

DAVID AND FOOTBALL TEAM
SO GO ON, SO GO ON...

DAVID
NOW THAT'S TRUE AFFECTION

ANDY
WHEN CAMP WAS OVER
HE LEFT ME ALONE

MANNY
THEN CAMP WAS OVER
SHE ASKED ME TO PHONE

ANDY
I THINK I LOVE HIM
ALL OVER TOO FAST

MANNY
WHAT'S DONE IS DONE
THE FUN'S IN THE PAST

MANNY AND ANDY
THOUGH APART
SHE'S (HE'S) IN MY HEART
FROM, OH, THAT SUMMER CAMP.

FOOTBALL TEAM exits, leaving ANDY
and DAVID on one side of the hall
and MANNY on the other. A 5-minute
WARNING BELL RINGS signifying
class is about to start.

DAVID
Well, I've got to get to class. How about we
meet up for lunch?
(Points down the hall)
The cafeteria is down that way. Can't wait.
I've got a ton of questions.

ANDY
Sounds fun, David.

DAVID
*"Louis, I think this is the beginning of a
beautiful friendship."*

ANDY
Even I know that one. Casablanca. OK, I'll
catch up with you then.

DAVID leaves as ANDY walks off,
looking at a paper with directions
to his first class. MANNY heads
towards ANDY as ANDY heads towards
MANNY. ANDY recognizes MANNY as he
approaches.

ANDY (CONT'D)
Manny!

MANNY
(Has to look twice before he recognizes
ANDY)
Andy? Is that you? What are you doing here?

ANDY
I told you we move around a lot. Surprise!

MANNY

It's great to see you. But what's with the look? It's pretty wild.

ANDY

Thought I'd try something new. How do you like it?

MANNY

It sure is different. I almost didn't recognize you.

ANDY

I came out to my parents and my dad didn't take it very well. I'm not going to hide who I am any more.

MANNY

Still, it's great to see you. I missed you. I've missed *being* with you.

ANDY

Yeah, me too. I tried to call...

A student walks past in the background. MANNY is reminded of where he is, and looks around to before reaching out pulling ANDY to one side.

MANNY

Look. Class is about to start. We can't stand here in the hall or Principal Finch is going to catch us. Can you meet me behind the bleachers after practice tonight?

ANDY

Sure, Manny. Whatever you say. It's honestly nice to see you again.

MANNY

Yeah, sure.

(Looks around again)

Tonight. After practice. Be there.

ANDY

I'll be there, like I said.

MANNY straightens his jacket and walks past ANDY, continuing off-stage, leaving ANDY looking confused.

SCENE 3: FOOTBALL FIELD (EXT DAY)

FOOTBALL FIELD ON ONE SIDE WITH BLEACHERS ON THE OTHER SIDE

COACH RYDELL with MANNY, BIFF, STICK, DON, and HELEN in uniform are on one side practicing plays. Cheerleaders LIZZIE, MITZIE, MARY, and ANDY in cheerleading outfits are on the other side. There is an old bloodhound lying on the bleachers.

DON is giving HELEN a hard time, trying to tackle her, trip her up, or anything to make her look bad, but HELEN is a better athlete than DON and easily foils his antics.

COACH RYDELL blows his whistle.

COACH RYDELL

OK, guys...

(Pauses, looks at HELEN)

OK, team. That's all for today. Hit the showers, and I'll see you here tomorrow.

Cast exits stage leaving COACH RYDELL alone. He specifically watches ANDY leave, slowly shaking his head as he walks over to the bleachers and sits down next to the dog, scratching behind the dog's ears.

COACH RYDELL (CONT'D)

You know Duke, things sure are different from when I was a kid. Guess it's a good thing I'll be retiring in a few years.

(Shakes his head)

Girls as football players? Well, at least that Helen is pretty damn good at what she does. Better than most of those boys she's playing with.

(Stops petting the dog and stands up)

But a guy on the Cheerleading Squad? Now that takes some getting used to. I've met a few gay adults, but at that age...

QUEERS IN AMARILLO (SONG)

COACH RYDELL (CONT'D)

MAY NOT REMEMBER MUCH
BUT I REMEMBER WHEN
(MORE)

COACH RYDELL (CONT'D)

'T WAS NOT THAT LONG AGO
 THAT MEN WOULD ACT LIKE MEN
 QUEERS IN AMARILLO
 WHO WOULD HAVE THOUGHT
 YOU'D EVER SEE?
 SEE-EE-EE-EE-EE

NOW ALL THE LINES ARE BLURRED
 DON'T KNOW WHAT TO EXPECT
 MEN WANT TO MARRY MEN
 NO TRACE OF SELF-RESPECT
 QUEERS IN AMARILLO
 WHO WOULD HAVE THOUGHT
 YOU'D EVER SEE?
 SEE-EE-EE-EE-EE

GET BACK IN THE CLOSET
 LEAVE SOME THINGS UNSAID
 PLEASE DON'T FLAUNT
 THE WAY YOU LIVE
 JUST BE DISCREET INSTEAD

THEY SHOULD DO WHAT I DID
 AND DECIDE TO GO STRAIGHT
 GO FIND SOME GAL TO WED
 THEN THEY COULD PROCREATE
 QUEERS IN AMARILLO
 WHO WOULD HAVE THOUGHT
 YOU'D EVER SEE?
 OH NO, NO, NOT ME

COACH RYDELL walks back to
 bleachers.

COACH RYDELL (CONT'D)

Come on, Duke.

COACH RYDELL grabs DUKE's leash
 and starts to leave, then pauses.

COACH RYDELL (CONT'D)

We all make choices when we're young, and I
 don't have any real regrets. Two kids, a grand
 kid. Guess things didn't turn out so bad for
 me.

COACH RYDELL mutters to himself as
 he walks offstage.

COACH RYDELL (CONT'D)

Makes me wonder how things might have turned
 out, though...